

Kyle Cody

CO - HEAD OF 2D / VFX SUPERVISOR

912 224 3406
kyle@kylecody.com
www.kylecody.com
@kylecody.vfx

PROFESSIONAL EXPERIENCE

The Mill

- 2021-Present** Co-Head of 2D / VFX Supervisor
- 2018-2021** Deputy Head of 2D / VFX Supervisor
- 2012-2018** VFX Supervisor / Senior Lead Compositor
- 2011-2012** Senior Compositor

Lead and manage an award winning team of over 50 artists.

Supervise, train and mentor junior and senior artists.

Interview and hire talent into the 2D department.

Creative Direct and oversee multiple projects at a time.

Visual Effects Supervision and Lead Compositing for high end Commercials, using Nuke and Flame.

Conduct Client sessions to review, finalize work, deliver and master spots.

VFX Supervise and collaborate on shoots with Directors and Advertising Agencies.

Bid and pitch to win work through calls, treatments and methodologies.

Mentor Students from SCAD in an annual collaborative class, and present and mentor other schools and organizations.

Director experience includes Peter Thwaites, Nicolai Fuglsig, Matthijs van Heijningen, Wayne McClammy, Lance Acord, Mark Zibert, Markus Walter, Johnny Green and Lady Gaga.

New York, NY | 2011 - Present

Gravity (RhinoFX)

Lead Compositor

Worked directly under the Visual Effects Supervisor and the Creative Director.

Worked on feature films, commercials, bids and opening title sequences.

2D and 3D Compositing- face replacement, set extensions, 3D to live integration, beauty clean up, rig removal.

Setting up scripts for other artists to use as well as supervising and training junior artists.

Conducting client sessions to complete final colour corrections and tweaks to Shots and TV spots.

New York, NY | 2009 - 2011

RECOGNITION

- 2019** Bronze Clio | VFX | The Most Vicious Cycle
- 2017** Winner of Cannes Silver Lion for VFX | Monster.com, Opportunity Roars
- 2017** VES Nomination | Outstanding VFX | Monster.com, Opportunity Roars
- 2017** Winner AICE Awards for Best Visual Effects | Monster.com, Opportunity Roars
- 2015** VES Nomination | Outstanding Created Environment | Coke, Footprints
- 2014** Winner D&AD Awards for Best Special Effects | PETA 98% Human
- 2014** Winner AICE Awards for Best Visual Effects | PETA 98% Human
- 2014** Featured article in 3D Artist magazine entitled "Professional Compositing Techniques"
- 2014** VES Win | Outstanding VFX in a Commercial | PETA 98% Human
- 2014** VES Nomination | Outstanding Compositing in a Commercial | Playstation 4, Greatness Awaits
- 2013** Winner Gold LIA Award | Visual Effects | PETA 98% Human
- 2013** Winner of Cannes Gold Lion for VFX | PETA 98% Human
- 2013** VES Nomination | Outstanding VFX | Norfolk Southern, City of possibilities
- 2013** VES Nomination | Outstanding Compositing | Norfolk Southern, City of possibilities
- 2012** VES Nomination | for Outstanding VFX | Johnnie Walker "Rock Giant"

LONGFORM CREDITS

- 2018** The Ballad of Buster Scruggs - Lead Compositor
- 2016** Carol - Compositor
- 2011** Tower Heist - Lead Compositor
- 2011** Arthur - Compositor
- 2010** Crazy, Stupid, Love - Compositor
- 2010** The Adjustment Bureau - Compositor
- 2010** The Other Guys - Compositor
- 2009** Bite Me with Dr. Mike - Opening Title - Title Designer | Travel Channel

SOFTWARE

Nuke | Flame | Nuke Studio | Maya | Photoshop | Illustrator

EDUCATION

Master of Fine Arts - Visual Effects

Savannah College of Art and Design (SCAD) on Full Scholarship

Studied Film, Cinematography, Shot Design, Directing Actors, Directing for Film and Television, Directing the Narrative, Compositing, Lighting, Modeling, Renderman, Houdini, Main Title design, Matchmoving.

Savannah, GA, USA | 2009

Bachelor of Multimedia and Digital Arts

Monash University

Studied Film, 3D Animation, Web Design, Maya, Graphic Design, Life Drawing, Painting, Art History

Melbourne, Australia | 2006

REFERENCES

Available upon request